Ipswich

№ 557: TURNER'S BANJO BUDGET.

IPSWICH

POLKA MARCH

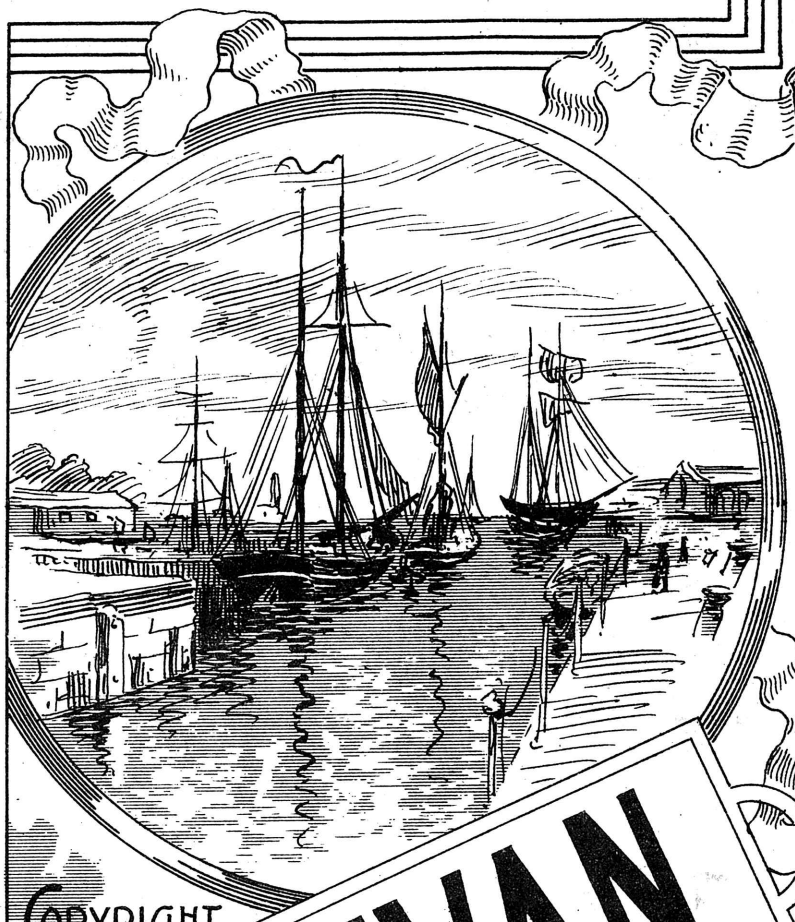
COMPOSED AS A

BANJO SOLO

WITH ACCOMPTS FOR

2ND BANJO

OR PIANOFORTE



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BY THE SAME COMPOSER

"CROMER" POLKA MARCH 2/= NETT.

№ 557. TURNER'S BANJO BUDGET.

To my friend W. SCALES.

IPSWICH POLKA-MARCH.

1st BANJO. A. SULLIVAN.

INTRO.
Tempo di Marcia.
4.P.
f
rall
POLKA
f
5.P.B. 4.P. 5.P.B.
7 B
12.P.
3.P.
7.P.B.
ff
f
5.P.B. 4.P. 5.P.B. 7 B
12.P.
1. 2.
3.P. 2.P.B.
7.P.B.
6.P.B. 5.P.B. 4.P.B. 3.P.B.
6.P.B 5.P.B. 4.P.B. 3.P.B.
1 2
sf *sf*
f

1st BANJO.

ff *f*

TRIO.

8.P. 5.P. 10.B. 5.B. 8.P.

p 12.P.

8.P. 12.B.

4.P. 7.P. 7.B.

cres. *f*

12P. 8.P. 5.P. 10.B. 5.B. 8.P.

p

8.P. 12.B. 8.P. 8.P.B.

5.B. 5.P.B. 7.B. 6.P. 8.P.

ff

CODA.

f

ff *f*

7.P. 7.B.

ff *string.*

№ 557. TURNER'S BANJO BUDGET.

To my friend W. SCALES.

IPSWICH POLKA-MARCH.

2nd BANJO.

A. SULLIVAN.

INTRO.

Tempo di Marcia.

rall.

f *sf*

𝄋 *POLKA.*

f *ff* *f*

𝄋𝄋 1. 2.

to Coda.

mf *f*

1 2

sf

D.C.𝄋 al 𝄋𝄋

TRIO.

p

cres

f

D.C.𝄋 al Coda.

⊕ *CODA.*

ff

№ 557. TURNER'S BANJO BUDGET.

To my friend W. SCALES.

IPSWICH POLKA-MARCH.

BANJO AND PIANO.

A. SULLIVAN.

INTRO.
Tempo di Marcia.

BANJO.

PIANO.

f *rall* *fz*

POLKA.

ff *f*

1 2

mf

mf

f

f

1

2

sf

sf

f

f

f

ff

f

TRIO.

p

p

cres

f

cres.

cres.

f

p

p

cres

ff

ff

CODA.

f

f

ff

f

ff

f

ff accel

ff

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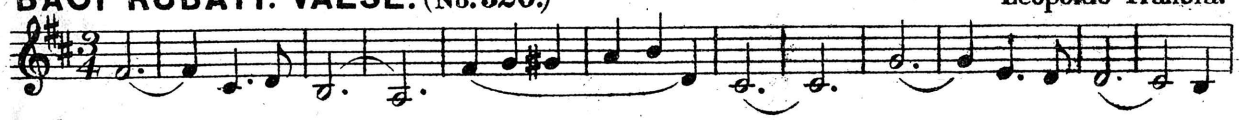

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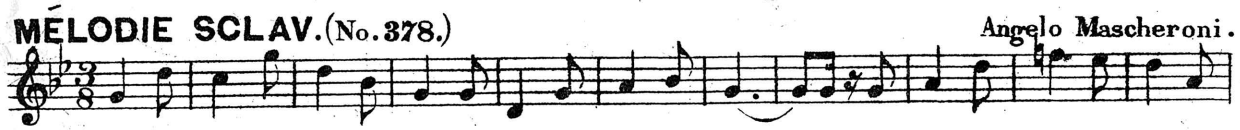

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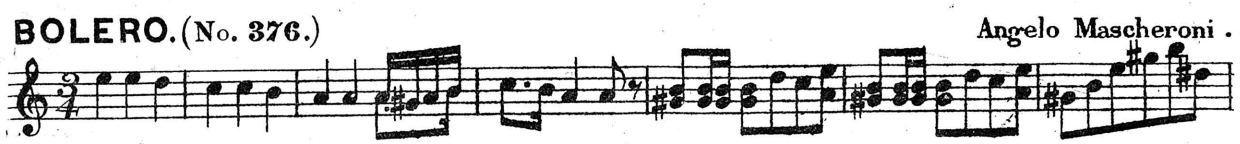

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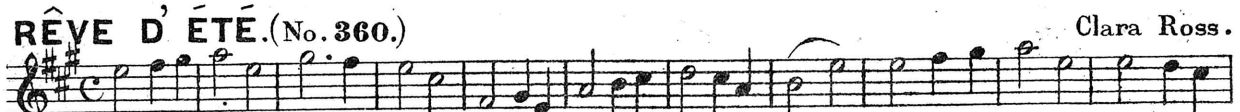

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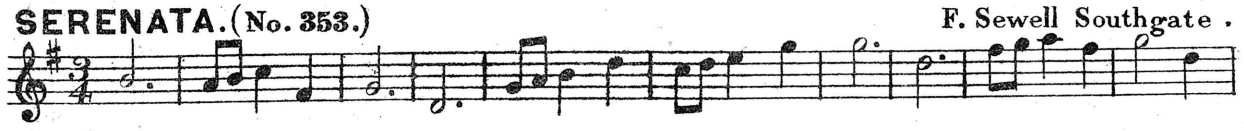

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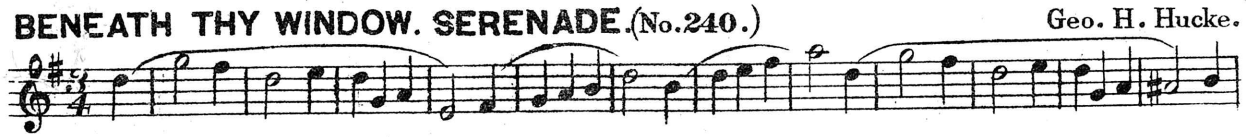

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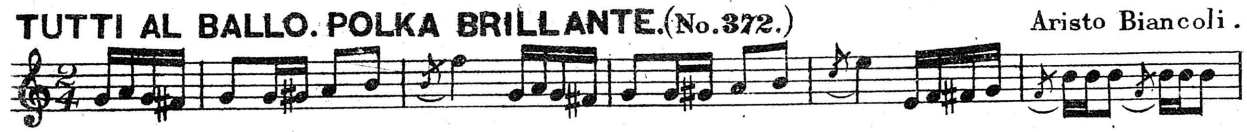

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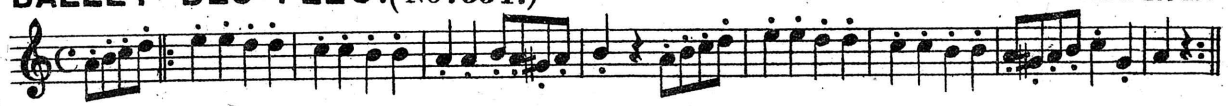

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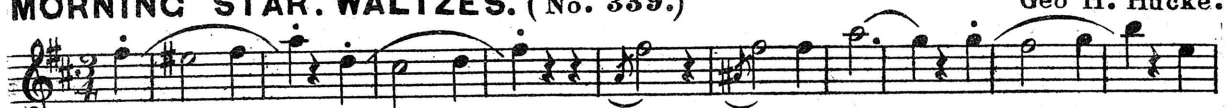

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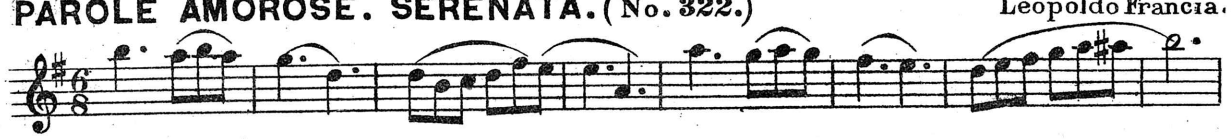

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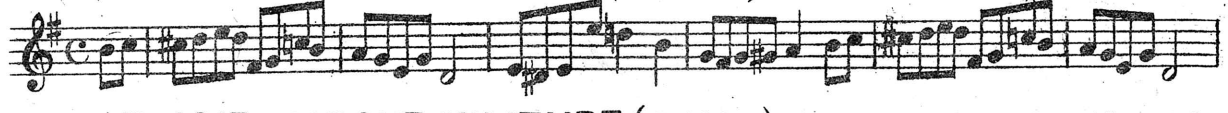

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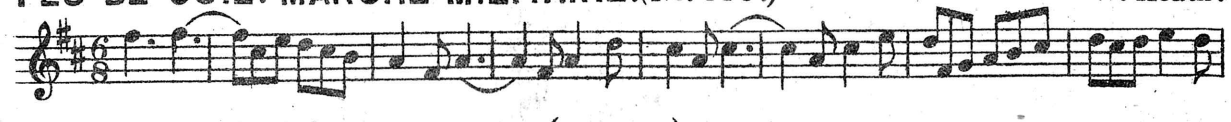

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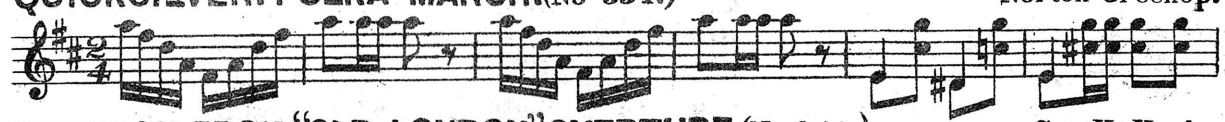

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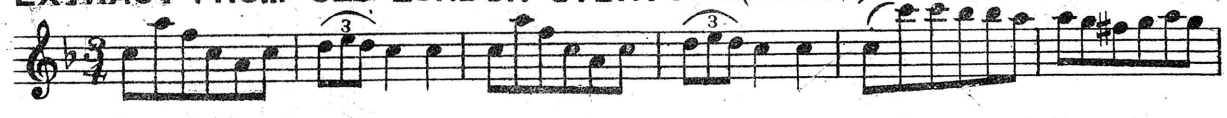

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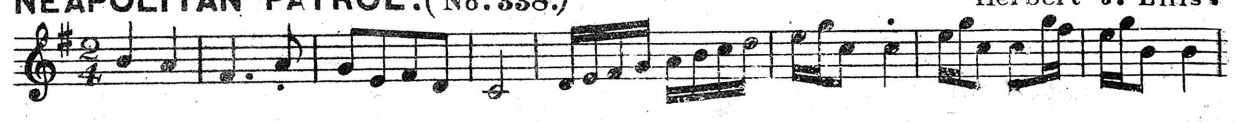

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